

MICHAEL RICCIARDONE

michael.ricciardone@gmail.com

EDUCATION

Vocal Technique:

Dr. Robert C. White Jr., Brian Gill, Jeannette Lovetri, Beret Arcaya, Harold Parker, Doris Jung Popper, Denes Striny, Sam Sakarian, Ellen Faull, Daniel Ferro, Judith Natalucci

1976 – Present

Vocal Repertory:

Alberta Masiello, Joan Dornemann, Steven Blier, Steven Eldridge, William Hicks, William Lewis, Bruce Norris, John Norris, Joseph Rescigno, David Tristram.

1976 – Present

Vocal Repertory, Music Theatre:

Lehman Engel, Thomas Helm, Kevin Stites, Jack Lee, Phil Hall, Jeffrey Buchsbaum, Paul Ford, Ed Linderman, Frank Schiro, Nathan Matthews.

Conducting:

Franz Allers, George Schick, Lehman Engel, Joseph Rescigno.

Degrees:

Mannes College of Music
(New York City)
B.S. Piano
1975

Manhattan School of Music
(New York City)
M.M., Accompanying & Conducting
1978

Catholic University
(Washington, D.C.)
Piano Major, Organ Major
1970-1972

Awards:

Mannes College of Music
(New York City)
Full Scholarship for
Undergraduate Studies
1972-1975

Manhattan School of Music
(New York City)
Full Scholarship for
Graduate Study
1976-1978

National Opera Institute Grant
(Washington, D.C.)
\$10,000 for language and
coaching studies abroad
1978

TEACHING EXPERIENCE

1981 – Present

Private Vocal Studio (New York City)

Individual instruction in vocal technique and interpretation in opera, art song, and musical theater repertory.

New York University Steinhardt School of Education: Associate Coordinator of Vocal Studies.

- Voice Faculty 1998 – Present
 - Mentor Teacher 2002 – Present
 - Course Teacher, Music Theatre Repertoire, Song Analysis
 - Musical Director and Conductor for student productions
 - Musical Director for classes in Song Analysis and Character Analysis
 - Accompanist/Adjudicator for entrance auditions and student placement
 - Co-Adjudicator and Coordinator for recitals
 - Coach Accompanist for programs in Classical Voice and Music Theatre
 - Choral Conductor and Director of NYU Jazz Choir (2002-2003)
- *Administrative duties regarding curriculum development, vocal instruction, teacher evaluation and advisement in addition to teaching.*

Recipient of Teaching Excellence Award 2005-2006 New York University Steinhardt School

Turtle Bay Music School (New York City)

1988 – 1994

Voice Faculty: Individual instruction in vocal technique and interpretation in opera, art song, and musical theater repertory as well as vocal master classes and school recitals.

Director, Opera Workshop: Conducted, stage-directed, coached and played two opera scenes productions per year.

Professional Master Classes

The Voice Foundation 2005 Symposium Master Class, Philadelphia, PA.

The Voice Foundation 2006 Symposium Master Class, Philadelphia, PA.

The Voice Foundation 2008 Symposium Master Class, Philadelphia, PA

Comparative Vocal Pedagogy June 2006 NYSTA, New York, NY.

Point Park University Student and Faculty Master Class, September 2006, Pittsburgh, PA

Point Park University, Music Theatre BFA Program Voice Faculty Consultant, March 2007, Pittsburgh, PA.

Classical Singer Magazine Convention May 2006, Philadelphia, PA.

Classical Singer Magazine Convention May 2007, San Francisco, CA.

Classical Singer Magazine Convention May 2008, New York, NY.

Classical Singer Magazine Convention May 2009, Chicago, IL.

Teaching Interests:

Vocal Technique

Vocal Repertory Coaching

Accompanying

Music Theatre History & Repertoire

Opera History & Repertoire

Italian Diction

Opera Workshop (Musical and Stage Direction)

Musical Theatre (Musical and Stage Direction)

Conducting Class

OPERA (ROLES)

Giulietta e Romeo

(New York Premiere)

Romeo

Riverside Opera Ensemble
(New York City)

Werther

Werther

Riverside Opera Ensemble

Cavalleria Rusticana

Turiddu

Cosmopolitan Opera Ass'n
(Toronto)

La Rondine

Ruggiero

Opera in the City (New York
City)

The Rape of Lucretia

Male Chorus

Riverside Opera Ensemble

Madama Butterfly

Pinkerton

Summer Opera Theatre of
Catholic University

La Traviata

Alfredo

Regina Opera (Brooklyn, New
York)

Zaza

(New York Premiere of 1904 Version)

Milio

Riverside Opera Ensemble

Tosca

Cavaradossi

Westchester Opera (Tarrytown,
New York)

Carmen

Don Jose

Opera at the Academy (New
York City)

MUSICAL THEATRE ROLES

Carnival (Starring Bob Cuccioli)	Grobert	New Jersey Shakespeare Festival Bonnie J. Monte, Dir.
Marty (Charles Strouse, Lee Adams, Rupert Holmes)	Father DiBlasio	The Marty Musical Company Robert Longbottom, Dir.
Sunset Blvd (starring Petula Clark)	Morino, Sheldrake Max (u/s and performed)	Pace Theatricals Susan H. Schulman, Dir.
High Spirits (Starring Kim Zimmer)	Charles	TheatreFest, Montclair State University Jeffrey Newman, Dir.
Man of La Mancha	Cervantes/ Don Quixote	Yorktown Stage
1918	Mr. Vaughn	Crescent Moon Theatre Co. Mackenzie Westmoreland, Dir.
Poescrypt	Dr. Woldur Grifuss	Genesis Guild Johnathon Pape, Dir.
La Cage aux Folles	George	TheatreFest, Montclair State University, Jeffrey Newman, Dir.
The Captain's Daughter	Major Griniev	Eugene O'Neill Theater Ctr., Elise Thoron, Dir.
The Phantom of the Opera	Phantom	South American Tour Bob Durkin, Dir.
My Fair Lady (Starring Michael Moriarty)	Harry Westbury Cover for Mr. Moriarty	Music Fair Norb Joerder, Dir.
South Pacific (Starring Debbie Boone)	Ensemble (tenor solo)	Westbury Music Fair Norb Joerder, Dir.
Guys and Dolls (Starring Vic Damone)	Liver Lips Louie	Valley Forge Music Fair Norb Joerder, Dir.
Brigadoon	Tommy	Asbury Summer Theatre
Where or When The Music of Rogers & Hart	Stephen Pickover, Dir.	Riverside Opera Ensemble
The Most Happy Fella	Joe	Pleasantville Music Theatre
Phantom (Yeston)	Minister of Culture, Oberon	Yorktown Heights Theatre
A Little Night Music	Carl Magnus	Center Stage
Showboat	Ravenal	Redlands Bowl

RECITALS AND CONCERT APPEARANCES WITH ORCHESTRA – SOLO VOCAL

Broadway Cares, Equity Fights AIDS	<i>Phantom, Les Miserables, Man of La Mancha</i>	Tom Viola, managing dir.
Pops Concert (Philip Nuzzo, cond.)	<i>Kiss Me Kate, Les Miserables Phantom of the Opera</i>	The Cairo Symphony Cairo, Egypt
Pops Concert (Alphonse Stephenson, cond.)	<i>Oklahoma, South Pacific, Carousel, Phantom of the Opera</i>	Festival of the Atlantic (Pt. Pleasant, NJ) St. Peters Orchestra (Pt. Pleasant, NJ)
Götterdämmerung	Siegfried	New Amsterdam Symphony (NYC) Clifford Gilmore, Cond.
Die Walküre	Siegmund	New Amsterdam Symphony Clifford Gilmore, cond.
Manon Lescaut	Des Grieux	Cosmopolitan Opera Ass'n Roberto de Clara, cond.
Lucia di Lammermoor	Edgardo	Cosmopolitan Opera Ass'n Roberto de Clara, cond.
Tristan und Isolde (abridged)	Tristan	New York University Nathan Matthews, cond.
La Traviata	Alfredo	Rochester Symphony Orchestra
Solo Recitals	Opera arias and art songs	Turtle Bay Music School (NYC)

SACRED MUSIC (SOLO VOCAL)

Forest Hills Jewish Center (Forest Hills, New York)	Tenor Soloist, High Holy Days 1992 – 1994
St. James Pro Cathedral (Brooklyn, New York)	Tenor Soloist 1989 – 1993 Joe Smith, music dir.
Sutton Place Synagogue (New York, New York)	Tenor Soloist, High Holy Days 1989 – 1992 Neal Levin, music dir.
Messiah (New York, New York)	Tenor Solo 1991 Lawrence Hill, cond.

TELEVISION APPEARANCES

Law and Order	“Everybody Loves Raimondo’s” 2003 – 2004 Season
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OPERA CONDUCTING

San Francisco Opera (Kurt H. Adler, General Dir.)	Co-Chorus Master and Assistant Conductor 1980
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Greater Miami Opera

(Emerson Buckley, Artistic Dir.)

(Robert Herman, General Dir.)

Music Administrator, Chorus Master, Assistant Conductor
1979-80

Cover Conductor: *Tales of Hoffmann* (Antonio de Almeida, cond.), *Mefistofele* (Emerson Buckley, cond.), *Die Fledermaus* (Franz Allers, cond.)

Conductor: National Series performances of *Manon Lescaut*

Metropolitan Opera

(James Levine, Artistic Dir.)

Assistant Chorus Master and Assistant Conductor
1978-79

(David Stivender, chorus master)

Aspen Music Festival

Workshop conductor: *The Medium*

1977

Coach, Studio Accompanist

Regina Opera (Brooklyn, NY)

Conductor and Music Director: *La Boheme*

1976 – 1977

Madama Butterfly

Opera Society of Washington

Assistant Chorus Master: *L'Italiana in Algeri*

1976

(Nicola Rescigno, cond.)

CONDUCTING, STAGE DIRECTION, ACCOMPANYING**Hubbard Hall Opera**

La Tragédie de Carmen 2009
Music Director/ Conductor
Dianna Heldman, dir.

New York University

Così fan Tutte 2010
Music Director/ Conductor
Dianna Heldman, dir.

Candide 2009
Music Director/ Conductor
William Wesbrooks, dir.

A Little Night Music 2007
Music Director/ Conductor
William Wesbrooks, dir.

110 in the Shade 2007
Music Director/ Conductor
William Wesbrooks, dir.

Into the Woods 2006
Music Director/ Conductor
William Wesbrooks, dir.

The Apple Tree 2005
Music Director/ Conductor
Gary John LaRosa, dir.

Theory of the Leisure Class 2005
Music Director/ Conductor
Karen Azenberg, dir.

A Chorus Line 2004
Music Director/ Conductor
Kari Nicolaisen, dir.

Hansel and Gretel 2004
Music Director/ Conductor
William Wesbrooks, dir.

Fiorello! 2002
Music Director/ Conductor
John Simpkins, dir.

Barbary Keep (NYC Premiere) 2001
Music Director/ Conductor
William Wesbrooks, dir.

Assassins 2000
Music Director/ Conductor
Jack Allison, dir.

Life is Like a Musical Comedy 1999
Music Director/ Conductor
Jack Allison, dir.

Brooklyn Theatre Works

Co-Founder and Artistic Director 1992 – 1994

	Music Director and Stage Director: <i>Most Happy Fella</i>	1993
Bensonhurst Theatre Guild	Founder and Resident Director Music Director and Stage Director: <i>Gypsy</i> Music Director and Stage Director: <i>Fiddler on the Roof</i>	1993 1992
York Theatre Company (New York City)	Rehearsal and Pit Pianist: <i>The Golden Apple</i> Lawrence Hill, musical. dir.	1990
A Chorus Line (Broadway)	Cover Conductor: <i>A Chorus Line</i> Alphonse Stevenson, cond.	1981-1985
My Fair Lady (Starring Rex Harrison) (Broadway and National Tour)	Assistant Conductor and Rehearsal Pianist to Franz Allers	1981
Camelot (Starring Richard Burton and Richard Harris) (Broadway, National Tour, HBO)	Assistant Conductor and Rehearsal Pianist to Franz Allers and Terry James	1980
Hartke Theater Series Catholic University (Washington, D.C.)	Conductor and Musical Director for the Washington, DC revival of <i>The Golden Apple</i> supervised by composer Jerome Moross	1976
Wye Mills Summer Theatre	Conductor and Music Director, <i>Godspell</i> and <i>Showboat</i>	1976
Winter Garden Theater	Pit Pianist: <i>Gypsy</i>	1975
Imperial Theater	Pit Pianist: <i>Pippin</i>	1974 – 1975
46th Street Theater	Pit Pianist: <i>No, No, Nanette</i>	1974 – 1975
Club Bene (Morgan, NJ) Dinner Theater	Music Director, Pianist <i>Funny Girl, West Side Story, Man of La Mancha,</i> <i>Hello Dolly, & Mame</i>	1974 – 1975
Mayfair Theatre (NYC) Yiddish Theater	Music Director: <i>Try It, You'll Like It</i>	1973
Surflight Summer Theatre (Long Beach Island, NJ) Summer Stock	Music Director and Pianist: <i>Mame, Brigadoon, No, No, Nanette, Showboat,</i> <i>Cabaret, Finian's Rainbow, Follies, South Pacific,</i> <i>Sugar. Gypsy, Pippin, Anything Goes, The King and I,</i> <i>Fiddler on the Roof.</i>	1974
Bensonhurst Theater Guild (Brooklyn, New York)	Music Director and Stage Director <i>Showboat, Anything Goes, Hello, Dolly!,</i> <i>Fiddler on the Roof</i>	1973 – 1976
SACRED MUSIC (MUSIC DIRECTOR AND ORGANIST)		
St. Frances Cabrini Church (Brooklyn, New York)	Music Director and Organist	1994 – 1998
Our Lady of Pity Church (Staten Island, New York)	Music Director and Organist	1993- 1994

St. Theresa of Avila
(Brooklyn, New York)

Substitute Organist

1993

**St. Dominic's Roman
Catholic Church**
(Brooklyn, New York)

Organist and Choir Master

1972 – 1977

STUDIO ACCOMPANIMENT

Betty Allen, Gabor Carelli, Ellen Faull, Daniel Ferro, Cynthia Hoffmann, Margaret Hoswell, Ellen Repp, Helen Vanni

CONDUCTORS

Clifford Gilmore, Timothy Lindberg, Nathan Matthews, William Schookhoof

OPERA DIRECTORS

Christopher Alden, John Del Monte, Eric Fraad, Franco Gratale, Stephen Pickover, Gianni Simone, Rolf Sandor

MUSICAL THEATRE COACHES AND CONDUCTORS

Lehman Engel (accompanist apprentice 1976-1978), Paul Ford, Lawrence Goldberg, Phil Hall, Tom Helm, Jack Lee, Michael Rafter, Kevin Stites

ACTING STUDIES

Christopher Alden, Jack Allison, Frank Corsaro, Eric Fraad, Charles Kakatsakis, Tad Motyka

KEYBOARD STUDIES

Piano: Jeanette Haein, Bruce Hungerford, Robert Jones, Emerson Myers, Joseph Raieff, Mildred Waldman
Accompanying: Joan Dornemann, Robert Jones, Alberta Masiello, Donal Nold,
Organ: Conrad Bernier, Haig Marderosian

CONDUCTING STUDIES

Paul Berl, Joseph Rescigno, George Schick, Lehman Engel

SPECIAL SKILLS

Fluent in Italian, working knowledge of French and German; Russian and Czech diction

STUDENT VENUES

My students are, or have been, represented in major roles in the following Broadway productions:
Candide, Phantom of the Opera, Titanic, Phantom (Yeston), The Fantasticks, Jekyll and Hyde, Merrily We Roll Along, The World Goes 'Round, Hello, Dolly!, Rent, Into the Woods, Full Monty, Kiss Me Kate, Ragtime, Beauty and the Beast, Jersey Boys, Hairspray, Sweeney Todd, Company.

UNION AFFILIATIONS

Local 802 Musicians, AGMA, Actors' Equity, SAG, AFTRA

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing (NATS)
New York Singing Teachers' Association (NYSTA)