

MICHAEL RICCIARDONE

EDUCATION AND AWARDS

Degrees:

Manhattan School of Music

M.M., Accompanying and Coaching
Full Scholarship Recipient

Mannes College of Music

B.S., Piano
Full Scholarship Recipient

Catholic University

Piano Major, Organ Major

Awards:

National Opera Institute Grant

(Washington, D.C.)

\$10,000 for language and coaching studies abroad

TEACHING EXPERIENCE

New York University Steinhardt School of Culture, Education, and Human Development

1998 - 2018

- Associate Coordinator of Vocal Studies
- Voice Faculty
- Mentor Teacher
- Course Teacher: Music Theatre Repertoire, Song Analysis
- Musical Director and Conductor for student productions
- Musical Director for classes in Song Analysis and Character Analysis
- Accompanist/Adjudicator for entrance auditions and student placement
- Co-Adjudicator and Coordinator for recitals
- Coach Accompanist for programs in Classical Voice and Music Theatre
- Choral Conductor and Director of NYU Jazz Choir
- Recipient of NYU Steinhardt Teaching Excellence Award, 2005-2006

Turtle Bay Music School (New York City)

1988 - 1994

- Voice Faculty
- Master classes in opera, art song, and musical theater repertory
- Director, Opera Workshop

Private Vocal Studio

- Individual instruction in vocal technique and interpretation in opera, art song, and musical theater repertory

Professional Master Classes

Broadway Artists Alliance, New York, NY

2017 - 2018

Masterclasses in Song Interpretation, Acting the Song, and College Audition Preparation

The American Academy of Dramatic Arts (AADA), New York, NY

2017 - 2018

Industry Insight Panel: The Art of the Audition

Shang-Hai Conservatory of Music, Shang-Hai, China.

2013 - 2014

The Voice Foundation Symposium Master Classes, Philadelphia, PA

2005 - 2008

Comparative Vocal Pedagogy NYSTA, New York, NY

2006

Point Park University, Music Theatre BFA Program Voice Faculty Consultant, Pittsburgh, PA

2007

Point Park University Student and Faculty Master Class, Pittsburgh, PA

2006

Classical Singer Magazine Convention Master Classes and Competition Judge

2006 - 2014

PERFORMING EXPERIENCE

TELEVISION

Law and Order "Everybody Loves Raimondo's" (2004)

OPERA ROLES

<i>Giulietta e Romeo</i>	Romeo	Riverside Opera Ensemble (NYC)
<i>Werther</i>	Werther	Riverside Opera Ensemble
<i>Cavalleria Rusticana</i>	Turiddu	Cosmopolitan Opera Ass'n (Toronto)
<i>La Rondine</i>	Ruggiero	Opera in the City (NYC)
<i>The Rape of Lucretia</i>	Male Chorus	Riverside Opera Ensemble
<i>Madama Butterfly</i>	Pinkerton	Summer Opera Theater of Catholic University
<i>La Traviata</i>	Alfredo	Regina Opera (Brooklyn, New York)
<i>Zaza</i>	Milio	Riverside Opera Ensemble
<i>Tosca</i>	Cavaradossi	Westchester Opera
<i>Carmen</i>	Don Jose	Opera at the Academy (NYC)

MUSICAL THEATRE ROLES

NATIONAL TOUR:

<i>Sunset Boulevard</i> (Petula Clark)	Morino, Sheldrake, Max (u/s and performed)	Pace Theatricals Susan H. Schulman, dir.
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INTERNATIONAL TOUR:

<i>Phantom of the Opera</i>	Phantom	South American Tour; Bob Durkin, dir.
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REGIONAL:

<i>Man of La Mancha</i>	Cervantes/Don Quixote	Yorktown Stage
<i>La Cage aux Folles</i>	Georges	TheatreFest, Montclair State University Jeffrey Newman, dir.
<i>High Spirits</i>	Charles	TheatreFest, Montclair State University Jeffrey Newman, dir.
<i>Phantom</i> (Yeston)	Minister of Culture; Oberon	Yorktown Heights Theatre
<i>Brigadoon</i>	Tommy	Asbury Summer Theatre
<i>The Most Happy Fella</i>	Joe	Pleasantville Music Theatre
<i>Carnival</i> (Bob Cuccioli)	Grobert	New Jersey Shakespeare Festival Bonnie J. Monte, dir.
<i>Guys and Dolls</i>	Liver Lips Louie Sky (cover and performed)	Valley Forge Music Fair Norb Joerder, dir.
<i>South Pacific</i>	Ensemble	Westbury Music Fair Norb Joerder, dir.
<i>My Fair Lady</i>	Harry Westbury	Westbury Music Fair Norb Joerder, dir.
<i>Where or When (The Music of Rodgers and Hart)</i>		Riverside Opera Ensemble Stephen Pickover, dir.
<i>A Little Night Music</i>	Carl Magnus	Center Stage
<i>Showboat</i>	Ravenal	Redlands Bowl
<i>1918</i>	Mr. Vaughn	Crescent Moon Theatre Co. Mackenzie Westmoreland, dir.

WORKSHOP:

<i>Marty</i>	Father DiBlasio	The Marty Musical Company Robert Longbottom, dir.
<i>Poescrypt</i>	Dr. Woldur Grifuss	Genesis Guild Johnathon Pape, dir.

MUSIC DIRECTION AND CONDUCTING EXPERIENCE

PROFESSIONAL THEATRE

Hubbard Hall Opera	<i>Hansel und Gretel</i>	2010
	<i>La Tragédie de Carmen</i>	2009
York Theatre Company	Rehearsal and Pit Pianist: <i>The Golden Apple</i>	1990
Broadway	Pit Pianist: <i>A Chorus Line</i>	1981 - 1985
	<i>Gypsy</i> (Angela Lansbury)	1975
	<i>Pippin</i> (Ben Vereen)	1974 - 1975
	<i>No, No, Nanette</i> (Ruby Keeler)	1974 - 1975
	Music Director: <i>Try It, You'll Like It</i> (Yiddish Theater)	1973
Broadway and National Tour	Assistant Conductor/Rehearsal Pianist: <i>My Fair Lady</i> Starring Rex Harrison, Franz Allers, music director	1981
	Assistant Conductor/Rehearsal Pianist: <i>Camelot</i> Starring Richard Burton and Richard Harris Franz Allers, music director HBO Theatre and Television/Video Release (1982)	1980
San Francisco Opera	Co-Chorus Master and Assistant Conductor	1980
Greater Miami Opera	Music Administrator, Chorus Master, Assistant Conductor	1979 - 1980
	Conductor: <i>Manon Lescaut</i>	
	Cover Conductor: <i>Tales of Hoffmann</i> (Antonio de Almeida, cond.)	
	<i>Mefistofele</i> (Emerson Buckley, cond.) <i>Die Fledermaus</i> (Franz Allers, cond.)	
Metropolitan Opera	Assistant Chorus Master and Assistant Conductor James Levine, artistic director; David Stivender, chorus master	1978 - 1979
Hartke Theater	Conductor, Music Director, and Stage Director for the Washington, D.C. revival of <i>The Golden Apple</i>	1976
Opera Society of Washington	Assistant Chorus Master: <i>L'Italiana in Algeri</i> Nicola Rescigno, conductor	1976
Wye Mills Summer Theatre	Conductor and Music Director: <i>Godspell</i> and <i>Showboat</i>	1976

EDUCATIONAL THEATRE

New York University	<i>Dialogues of the Carmelites</i>	2018
	<i>The Pirates of Penzance</i>	2017
	<i>Kiss Me, Kate</i>	2016
	<i>Man of La Mancha</i>	2014
	<i>The Student Prince</i>	2014
	<i>Carousel</i>	2014
	<i>The Marriage of Figaro</i>	2013
	<i>Fiorello!</i>	2012
	<i>The Most Happy Fella</i>	2012
	<i>Sweeney Todd</i>	2011
	<i>Così fan tutte</i>	2010
	<i>Candide</i>	2009

<i>A Little Night Music</i>	2007
<i>The Apple Tree</i>	2005
<i>Theory of the Leisure Class</i>	2005
<i>A Chorus Line</i>	2004
<i>Hansel and Gretel</i>	2004
<i>Fiorello!</i>	2002
<i>Barbary Keep</i> (NYC Premiere)	2001
<i>Assassins</i>	2000
<i>Life is Like a Musical Comedy</i>	1999

ARTICLES

Classical Singer Magazine, April 2009. Interviewed in "Know Your Instrument" by Jill Anna Ponasik.
Artists House Music. Interviewed in "Music Theater Auditions" and "Teaching Opera vs. Music Theatre."

LANGUAGES

Fluent in Italian, working knowledge of French and German; Russian and Czech diction

TRAINING

Vocal Technique:

Dr. Robert C. White Jr., Dr. Brian Gill, Jeannette Lovetri, Beret Arcaya, Harold Parker, Doris Jung Popper, Denes Striny, Sam Sakarian, Ellen Faull, Daniel Ferro, Judith Natalucci

Vocal Repertory:

Alberta Masiello, Joan Dornemann, Steven Blier, Steven Eldridge, William Hicks, William Lewis, Bruce Norris, John Norris, Joseph Rescigno, David Tristram

Vocal Repertory, Music Theatre:

Lehman Engel, Thomas Helm, Kevin Stites, Jack Lee, Phil Hall, Jeffrey Buchsbaum, Paul Ford, Ed Linderman

Conducting:

Franz Allers, George Schick, Lehman Engel, Joseph Rescigno

OTHER EXPERIENCE

Musical Theatre Coaches and Conductors:

Lehman Engel (accompanist apprentice 1976-1978), Paul Ford, Lawrence Goldberg, Phil Hall, Tom Helm, Jack Lee, Michael Rafter, Kevin Stites

Acting Studies:

Jack Allison, Frank Corsaro, Charles Kakatsakis, Tad Motyka

NOTABLE STUDENTS

My students are, or have been, represented in major roles in the following Broadway productions: *Candide*, *Phantom of the Opera*, *Titanic*, *Phantom (Yeston)*, *The Fantasticks*, *Jekyll and Hyde*, *Merrily We Roll Along*, *The World Goes 'Round*, *Hello, Dolly!*, *Rent*, *Into the Woods*, *The Full Monty*, *Kiss Me Kate*, *Ragtime*, *Beauty and the Beast*, *Jersey Boys*, *Hairspray*, *Sweeney Todd*, *Company*, *West Side Story*, *Brigadoon*, *Floyd Collins*

UNION AFFILIATIONS

Local 802 Musicians (AFM), AGMA, Actors' Equity, SAG, AFTRA

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing (NATS)
 New York Singing Teachers' Association (NYSTA)